

Laura Walker

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Education

Master of Fine Arts, Creative Writing 2016 *Northern Arizona University*

Master of Education 2008 Single Subject Credential, English
University of California, Riverside

Bachelor of Arts, English 2006 Minor in Spanish
California State University, San Bernardino

Publications

Poetry

"The Summer of Starting Over"
Plainsongs Poetry Magazine, vol. 43, issue 1, Winter 2023

"From a cabin outside Flagstaff, Arizona"
peculiar journal, issue 9, Fall 2022 (Utah contest winner)

"For our children, never to be born;" "It was always raining;" and "Requiem for the Whole-Hearted"
Cathexis Northwest Press, August 2021

"Yoko Ono Teaches Prometheus a Thing or Two"
Zone 3 Literary Journal, vol. 36, no. 1, Spring 2021,

"Midway through the Journey"
Blossom as the Cliffrose: Mormon Legacies and the Beckoning Wild, edited by Karin Anderson & Danielle Beazer Dubrasky, Torrey House Press, 2021

"First-Generation Coming Out Poem"
Sugar House Review, vol. 12, no. 1, Summer 2020

"You don't notice"
Roanoke Review, October 2019

"We can't capture the sky"
Circle Show, vol. 18, Seven Circle Press, July 2019

"What We Found There" and "Etymology of a Dodged Bullet"
Gravitas, vol. 18, no. 2, Pub House Books, May 2019

Prose

"A Trick of Uncertain Light"

The Horror Is Us, Mason Jar Press, 2020

"Fractured"

Apiary Magazine, December 2019

"Not All Figs Are for Eating"

Black Works, issue 1, Underwood Press, March 2019

Presentations and Readings

"Seeking Awe in the Natural World" Mar. 2024 Grand Staircase-Escalante Symposium
Escalante, UT

"Transcending Heartbreak," Feb. 2024 SUU TEDx Event, Cedar City, UT

Poetry Selection, Dec. 2024 Utah Authors Day, Cedar City, UT

"Poetry, Science, and Awe" Aug. 2023

Humanities in the Wild, Cedar Breaks, UT

"Disruption and a Sense of Place" Mar. 2021 SUU Festival of Excellence

Cedar City, UT

"Nurturing Nature: Integrated Teaching" Mar. 2021 SUU Festival of Excellence

Cedar City, UT

Poetry selection, Oct. 2020 SUU *Haunted Images* Reading Series

Cedar City, UT

"Fractured" Dec. 2019 *Apiary Magazine* Launch Party

Philadelphia, PA

"The Witch of the Woods" Oct. 2019 SUU *Haunted Images* Reading Series

Cedar City, UT

"Unlocking Poetry" Apr. 2019 SUU faculty panel, reading, and discussion

Cedar City, UT

"Not All Figs Are for Eating" Oct. 2018 SUU *Haunted Images* Reading Series,

Cedar City, UT

"Unlocking Poetry" Apr. 2018 SUU faculty panel, reading, and discussion

Cedar City, UT

“Hauntings: Readings in Poetry and Fiction” Sept. 2015
Northern Arizona Book Festival, Flagstaff, AZ

“A Modest Proposition” Apr. 2015 Narrow Chimney Reading Series,
Uptown Pubhouse, Flagstaff, AZ

“Emphasizing Identity & Culture in ENGL 2010” Apr. 2018
Southern Utah University Festival of Excellence, Cedar City, UT

“Landing the English Teaching Position of Your Dreams” Mar. 2018 Northern
Arizona University Graduate Assistant Workshop, Flagstaff, AZ

“Language, Identity, and the Composition Classroom” Feb. 2016
Arizona State University Composition Conference, Flagstaff, AZ

“Reaching and Teaching ESL Students in the Online Environment” Oct. 2014
AZ-TESOL State Conference, Flagstaff, AZ

“Dancing with the Source: Teaching Students to Incorporate Sources” Dec. 2013
Grand Canyon University Winter Conference, Phoenix, AZ

“Peer Review Demo: A Method for Using Peer Review in the Classroom” Mar. 2013
Teachers Helping Teachers SoCal Regional Conference

Grants, Awards, and Funding

Writing Resident, Writers’ Retreats Greece 2023 Evia, Greece

Funded Writing Resident, Soaring Gardens Artists Retreat 2022 Laceyville, PA

Writing Resident, Dorland Mountain Arts Colony 2021 Temecula, CA

Featured Poet for August, Cathexis Northwest Press 2021

Utah Contest winner, *peculiar journal* 2020

Outstanding Lecturer of the Year, 2017-18 2019 SUU English Department,

Curriculum Innovation Grant, *Integrated GE Course Theme* 2018 SUU

Curriculum Innovation Grant, *Diversity and Inclusion Theme* 2017 SUU

Teaching Appointments

Southern Utah University 2016-2024

Assistant Professor of English
Developmental Writing Coordinator

Northern Arizona University 2014-2016
Graduate Teaching Assistant
Writing Center Tutor

Grand Canyon University 2013-2014
Online Full-Time Faculty, English

University of Redlands 2012-2013
Professor of English
Writing Tutorial Facilitator

Crafton Hills College 2009-2013
Instructor of English

Westwood College 2009-2012
Instructor of General Education

Arroyo Valley High School 2007-2008
Ninth-grade ELA Teacher

Selected Courses Taught

English 1010: Introduction to Academic Writing

English 2010: Intermediate Writing

- *Writing about Our Place in Nature*
- *Writing about Identity and Culture*

English 2020: Introduction to Creative Writing

SUU 2250: Exploring Humanity through Nature

English 6012: Fiction Writing (master's level class)

English 205: Academic Writer's Workshop

English 102: Critical Thinking and Writing

Humanities 180: Ethical and Critical Thinking

Humanities 250: Humanities

Literature 301: Introduction to Literature

Literature 413: Contemporary Literature

Literature 417: Literature and Film

Selected Professional Experience

Course Designer for English 6012: Fiction Writing,
Master of Interdisciplinary Studies, Creative Writing track
Southern Utah University, 2022

Course Coordinator for ENGL 1010E: Developmental Writing
Southern Utah University, 2018-2022

Peer Teaching Mentor, University Writing Program
Northern Arizona University, 2015-2016

Editor in Chief, *Thin Air Magazine*
Northern Arizona University, 2015-2016

Assistant Fiction Editor, *Thin Air Magazine*
Northern Arizona University, 2014-2015